RESOLUTION ON THE OUTCOME OF THE FOURTH ORDINARY SESSION OF THE AFRICAN CULTURAL COUNCIL

The Council of Ministers of the Organization of African Unity meeting in its Twenty- Seventh Ordinary Session at Port Louis, Mauritius, from 24 June to 3rd July, 1976.

**Having examined** the Report of the Administrative Secretary General on the Fourth Ordinary Session of the African Cultural Council (CM/761) held in Addis Ababa on May 28, 1976;

**Recalling** Resolutions CM/Res. 117 (X), CM/Res. 293 (XX) and CM/Res. 370 (XXIII) with reference to the hosting of the Second Pan African Festival;

**Desirous** that Pan-African Festivals should be self-supporting financially and hosted regularly under the auspices of the OAU,

1. **ADOPTS** the recommendations of the ACC to effect that future Pan-African Festivals should be broken down into specialized festivals and hosted thus:
   1. Music and Dance, followed by a symposium, 1978;
   2. Theatre and Films, followed by a symposium 1980;
   3. Books and Literature, followed by a symposium, 1982;
   4. General Exhibitions consisting of:
      1. Plastic Arts and Crafts,
      2. Archaeological findings,
      3. Antiquities,
      4. Traditional costumes, 1984 followed by a symposium.
2. **ELECTS** in conformity with the ACC Constitution, the following as additional members of the ACC, namely… … …
3. **CALLS** on Member States desiring to host the Pan-African Festivals, particularly the Pam-African music and Dance Festival to be held in 1978 to do so at the present Session or before the end of the year 1976, at the latest;
4. **URGENTLY REQUESTS** Member States to pay their subscription fees of US$3,000 (three thousand American dollars) to the OAU General Secretariat at their earliest convenience;
5. **AUTHORISES** the Administrative Secretary General to appeal to international institutions like UNESCO and UNDP with a view to increasing the funds intended for the Festival.