

RESOLUTION OF COMMENDATION AND APPRECIATION
TO THE FEDERAL REPUBLIC OF NIGERIA FOR HOSTING
THE SECOND WORLD BLACK AND AFRICAN FESTIVAL
OF ARTS AND CULTURE FROM JANUARY 15 TO FEBRUARY 12, 1977
IN LAGOS AND KADUNA

The Council of Ministers of the Organization of Africa Unity, meeting in its Twenty - Eight Ordinary Session in Lome, Togo, from 21 to 28 February 1977.

Recalling the decision adopted at the end of the First World Black and African Festival of Arts and Culture, known as the World Festival of Negro Arts, held in Dakar, Senegal, in 1966, by which Nigeria was invited to host the Second Festival,

Convinced that the Second World Black and African Festival of Arts and Culture offered the African Peoples the world over, an opportunity to demonstrate resolutely and confidently their undeniable dignity, their immortal originality and their personality,

Convinced further that African Peoples had demonstrated in Lagos as they will soon do in areas in Southern Africa under white domination, that no amount of inhumanity can destroy the African soul, that soul which is daily manifesting its powerful force which will soon triumph over repression,

Noting the contribution of enormous resources of the Federal Military Government and people of Nigeria in planning and organizing of the FESTAC II,

1. **HIGHLY COMMENDS** and expresses deep and profound appreciation to the Government and People of Nigeria for this invaluable contribution to the promotion of the entire African cultural heritage;
2. **APPRECIATES**, in particular, the kind support of General Olusegun Obansajo, Head of State of the Federal Government of Nigeria and Honorary president of the FESTAC II and the Government and people of Nigeria who had made this Festival such a resounding success.